

**SEWARD COUNTY COMMUNITY COLLEGE
COURSE SYLLABUS**

I. TITLE OF COURSE: DR1631 - Dramatic Participation III

**II. COURSE DESCRIPTION: One credit hours
Zero credit hours of lecture and One credit hours of lab per week.**

Both semesters. A maximum of four hours credit may be earned. Dramatic participation provides the student an opportunity for individual study in the areas of theatrical arts. Individual projects are required.

Pre-requisite:

DR1621 Dramatic Participation II or permission of instructor

III. PROGRAM AND/OR DEPARTMENT MISSION STATEMENT:

Division Mission Statement: The mission of the Humanities and Social Sciences is to foster an appreciation of the role that the humanities and social sciences has played in the evolution of civilized society and to explore the ways that an understanding of theory and practice in philosophy, the social and behavioral sciences, the fine arts, and written and oral expression will enable students to participate thoughtfully in a global society.

Fine Arts Program Mission Statement: The SCCC Fine Arts Program provides arts courses and community events that incorporate the areas of aesthetics, critical reflection, a historical and global overview of the arts, and opportunities for creative expression through the arts.

IV. TEXTBOOK AND MATERIALS:

None

V. SCCC OUTCOMES:

IX: Exhibit workplace skills that include respect for others, teamwork competence, attendance/punctuality, decision making, conflict resolution, truthfulness/honesty, positive attitude, judgment, and responsibility

VI. COURSE OUTCOMES:

Outcomes are in accordance with 2018 Kansas Core Outcomes Project.
Upon completion of this course, students will be able to:

1. Demonstrate communication and collaboration skills required in a theatrical production.
2. Demonstrate familiarity with discipline specific language and terms used in theatrical productions.
3. Implement processes and practices to safely develop a production or performance for a

public audience.

SCCC

1. Participate in the preparation of a major SCCC Showcase Theater play production.
2. Describe the basic tools used in the craft of theater.
3. Complete seven or more hours of laboratory work before mid term.
4. Complete 15 or more hours of laboratory work by the end of the semester.
5. Comprehend tasks and assignments presented by the course instructor.

VII. COURSE OUTLINE:

1. Individualized student contracts
2. Theater terminology and equipment

VIII. INSTRUCTIONAL METHODS:

1. Contracts
2. Conferences

IX. INSTRUCTIONAL AND RESOURCE MATERIALS:

1. Live theater
2. Theater equipment/supplies
3. Handouts
4. Nature

X. METHODS OF ASSESSMENT:

Outcome 9:

1. Students will work together producing a successful major SCCC SHOWCASE THEATRE play production.
2. Students will be assigned the following areas of work: acting, properties, lighting, costumes, publicity and any other area as assigned by the Director of Theater.
3. Students will demonstrate the ability to be punctual and have the responsibility to respect and work with others involved in the major play production.

4. Students will be assigned individual tasks involving decision making, conflict resolution and responsibility.

XI. ADA STATEMENT:

Under the Americans with Disabilities Act, Seward County Community College will make reasonable accommodations for students with documented disabilities. If you need support or assistance because of a disability, you may be eligible for academic accommodations. Students should identify themselves to the Dean of Students at 620-417-1106 or going to the Student Success Center in the Hobble Academic building, room 149 A.

XII. CORE OUTCOMES PROJECT:

The learning outcomes and competencies detailed in this course outline or syllabus meet, or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents

KRSN: THT1040

Syllabus Reviewed: 4/23/2021